Permit #S00071304

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00071304 **Type of Permit:** STILL **Release Date:** 11/15/2013

Production Company HI, I'M ROGER

Insured Company Name HI, I'M ROGER

Contact Phone No. 1 646-256-7389
Contact Phone No. 2
Fax
Address 904 PACIFIC STREET
BROOKLYN, New York 11231

Production Title CRATE & BARREL

Type of Production Still Photo

Producer Randy Crisp

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Brian Palmert

Location Manager Randy Crisp
Primary Phone Mobile - 646-256-7389
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 646-256-7389
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$235.00
FILMLA STILL APPLICATION FEE	$60.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$105.06
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$1,050.60

Total Permit Fee $1,588.66

Number of Locations 2

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Summary Information — Location

Permit Number	S00071304	**Location Manager**	Randy Crisp
Production Company	HI, I'M ROGER	Primary Phone	Mobile - 646-256-7389
Insured Company	HI, I'M ROGER	Secondary Phone	
Production Title	CRATE & BARREL		

Location Address 3700 Scadlock Ln, Sherman Oaks, CA, 91403

Location Type Private Residence

Film Dates 11/25/2013 - 11/26/2013 07:30 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Hi I'm Roger.pdf
Scadlock Lane July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Crew	14
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Michael Lifshey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
1 FILMLA MONITOR REQUIRED ON 11/25 FROM 0700HRS TO 1100HRS (4HR MIN)
1 FILMLA MONITOR REQUIRED ON 11/26 FROM 0700HRS TO 1100HRS (4HR MIN)

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S SCADLOCK LN., 100' IN FRONT OF 3700 SCADLOCK LN

Approximate Footage 0 - 300 **Log Number** 68210

Date(s) 11/25/2013 to 11/26/2013 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number S00071304
Production Company HI, I'M ROGER
Insured Company HI, I'M ROGER
Production Title CRATE & BARREL

Location Manager Randy Crisp
Primary Phone Mobile - 646-256-7389
Secondary Phone

Location Address 202 21st Pl, Santa Monica, CA, 90402

Location Type Private Residence

Film Dates 11/17/2013 - 11/18/2013 08:00 - 18:00 2 days
11/20/2013 - 11/22/2013 08:30 - 18:00 3 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document HI I'M ROGER_21st Pl_surveys map.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Crew	14

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals
CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
CITY OF SANTA MONICA POLICE DEPARTMENT — Mike Braaten

Coordinator Note NO SANTA MONICA POLICE OFFICER REQUIRED

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S SAN VINCENTE BETWEEN 21ST PLACE AND 21ST STREET

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 11/17/2013 to 11/18/2013 **Time(s)** 08:00 to 18:00

Posting "No Parking" signs S/S SAN VINCENTE BETWEEN 21ST PLACE AND 21ST STREET

Approximate Footage 0 - 300 **Log Number** SANTA MONICA

Date(s) 11/20/2013 to 11/22/2013 **Time(s)** 08:00 to 18:00

NO PERMIT

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.** *There is a vacant lot north of the location that has been used for crew parking and truck parking.*
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A., Inc.
NOT A PERMIT

Permit #S00071304

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Hi I'm Roger, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/15/13

Hi I'm Roger Inc
Name of Principal

By:
Representative's Signature

Randy Crisp
Print Representative's Name

Producer
Representative's title

904 Pacific St #202
Brooklyn NY 11238
Principal's Address

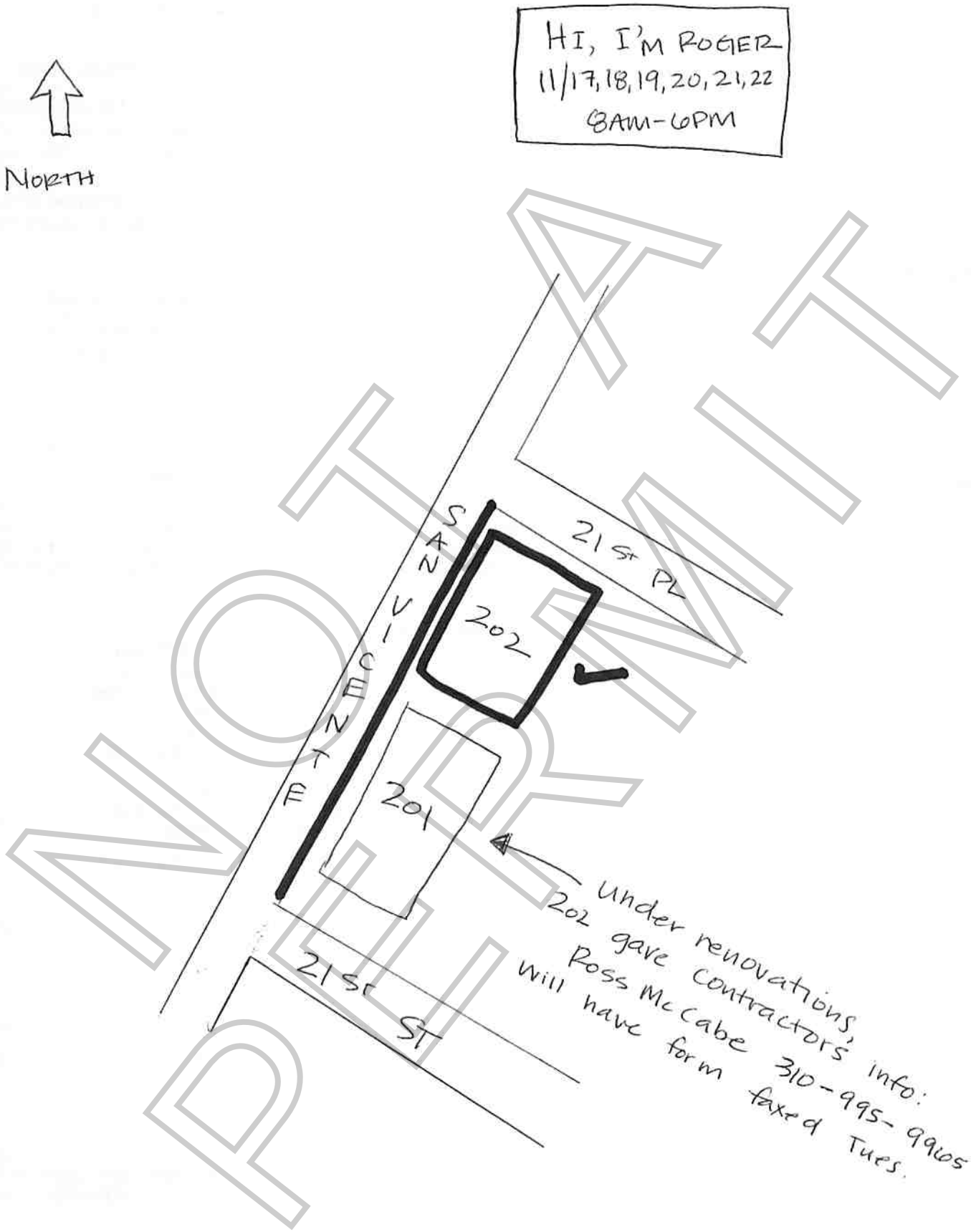
646.256.7389
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #S00071304



NOT A PERMIT

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Hi, I'm Roger is in the process of applying for a permit to film in the City of Santa Monica.
(production company)

Hi I'm Roger is planning to film scenes for Crate & Barrel at 202 21st. Place
(production company) (film title) (filming address)

Proposed date(s): 11/17, 18, 19, 20, 21, 22 hours: from 8AM to 6PM

Production Company Contact: Randy Crispe 646. 256. 7389

POST: South side San Vincente between 21st Place and 21st Street -

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	202 21st PLACE	BEITCHER	310-395-0785	[illegible]

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